

Meets New Hampshire Certification Competencies for:

MUSIC EDUCATION (Grades K – 12)

Required Academic Foundation in the Liberal Arts

Prospective teachers must have earned a bachelor's degree with a major area of concentration that consists of at least 10 courses (30 credit minimum) above the introductory level which demonstrates in-depth study in one of the following fields: (1) Humanities; (2) Fine arts; (3) Social sciences; (4) Mathematics; (5) Sciences or (6) an Interdisciplinary major comprised of no fewer than 10 courses (30 credit minimum) with at least 5 from the same field and the majority, six or more, of the courses above the institution's introductory level in the other fields listed in (1) through (5) above.

Additional coursework may be required if an individual's academic preparation does not contain enough depth or breadth in the liberal arts.

REQUIREMENTS 98-99 credits

Teacher Education 20 cr

EDUC 100 Issues in Education	2 cr
EDSP 202 Development, Exceptionality and Learning	4 cr
EDUC 400 Student Teaching	12 cr
EDUC 440 Music Education Student Teaching Seminar	2 cr

Music Core 69 cr

IAMU 114: Music Cultures of the World	4 cr
MU 100 Music Workshop (6 semesters)	0 cr
Applied Music (2 cr each): MUA 101, MUA 102, MUA 201, MUA 202, MUA 301, MUA 302, MUA 401	14 cr
Functional Piano I & II (2 cr each): MU 118, MU 119	4 cr
Music Theory I - IV (2 cr each): MU 151, MU 152, MU 251, MU 251	8 cr
Aural Skills I - IV (1 cr each): MU 161, MU 162, MU 26, MU 262	4 cr
Ensembles (1 cr each, total 7 credits): MU 172, 173, 174, 175, 177 or 178	7 cr

MU 220 Technology for Music Educators (4 cr)	MU 222 Musical Improvisation (1 cr)
MU 223 String Methods I (1 cr)	MU 225 Brass Methods I (1cr)
MU 229 Percussion Methods I (1 cr)	MU 231 Guitar Methods I (2 cr)
MU 310 Western Music Before 1700 (2 cr)	MU 312 Western Music After 1700 (4 cr)
MU 315 Conducting I (2 cr)	MU 316 Conducting II (2 cr)
MU 356 General Music K-12 Practicum (1 cr)	MU 357 General Music K-12 (4 cr)
MU 358 Choral Music Education (2 cr)	MU 359 Ensemble Music Practicum (1 cr)
MU 360 Instrumental Music Education (2 cr)	

Specializations: (Select either Instrumental or Choral)

Instrumental (6 cr)

MU 105 Voice Class (1 cr)	MU 172 Concert Choir (1 cr)
MU 224 String Methods II (1 cr)	MU 226 Brass Methods II (1 cr)
MU 228 Woodwinds II (1 cr)	MU 230 Percussion Methods II (1 cr)

Choral (7 cr)

MUAS 101,102, 201 Applied Secondary (1 cr each)	
MU 237 Vocal Pedagogy (2 cr)	MU 238 Vocal Diction (2 cr)

Audition Requirement

Each student desiring admission to Keene State College as a music major is required to pass an audition with a member of the music faculty. When requesting an audition, students must specify which instrument or voice on which they intend to audition. All students are encouraged to apply and audition early in the year to ensure eligibility for appropriate financial assistance.

Each student will be sent an Audition Data Form for contact information, musical and academic interests, a list of all repertoire studied and/or performed, and a list of pieces to be performed at the audition. Please complete and return this form to the Music Department at least two weeks prior to the audition.

Post-Baccalaureate Teacher Certification Program

2010- 2011

A music theory placement test will be administered to each music applicant on the day of the audition. Students with no or little theory background are encouraged to find a tutor, a web site (e.g., www.musictheory.net), software, and/or a self instruction book to become familiar with the basic theory and notation of music (clefs, key signatures, intervals, chords, grand staff, rhythmic notation, meters, time signatures).

Go to this link for further details on audition procedures: http://academics.keene.edu/music/audi_require.html

Matriculation

Matriculation into the Post-Baccalaureate Teacher Certification Program (PBTCP) is the equivalent to being admitted into an undergraduate Teacher Education program. Students in the PBTCP are responsible for reading the **Requirements and Organization of Undergraduate Teacher Education (ROUTE)** handbook that is available at the KSC Bookstore or on the web at: <http://academics.keene.edu/ROUTEHandbook/StudentTeaching.htm>.

Progression through the PBTCP is largely dependent upon a student's ability to meet the following criteria:

Grades: You must maintain a 2.5 or higher overall cumulative GPA. In addition you must have no grade lower than a C and a 2.5 or higher in your certification option courses, and a 2.5 or higher GPA in your content major courses.

Personal social/behavioral dispositions: Your KSC student affairs record will be checked, and a Criminal Records check will be completed through the NH State Police Department and the FBI. Dispositions assessments will be conducted as part of various courses in the PBTCP.

Read the ROUTE handbook for additional requirements and guidelines.

Major Area of Concentration

The candidate has earned a bachelor's degree that is directly related to the selected area of certification. Furthermore, the bachelor's degree was awarded by an appropriately accredited institute of higher education.

YES _____ College/University _____
Degree and title _____
Official transcripts _____ Copy issued to student _____ Other _____

NO _____ In order to earn initial teacher certification the prospective teacher must complete at least 10 courses (minimum of 30 credit hours) beyond the introductory level in approved subjects and maintain an overall grade point average of at least 2.5. Competencies related to the major area of concentration are based, to a large degree, upon the goals and objectives for professional preparation programs established by the N.H. Department of Education (NH DOE) and the nationally recognized Specialty Professional Association (SPA).

Praxis II – subject: _____

Passing scores Praxis II **essay** Yes No score: _____ N/A
Passing scores Praxis II **content knowledge** Yes No score: _____ N/A

IF NECESSARY: LIST ADDITIONAL COURSES REQUIRED to DEMONSTRATE COMPETENCY in a MAJOR AREA of CONCENTRATION

_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Was this evaluation completed following a review of the prospective teacher's completed application file?

Yes No

If a completed application file was not used as the basis for this preliminary evaluation changes may occur once the final review of all admission materials has been completed.

Faculty: _____

Date: _____